

APRIL 18, 2025 (Good Friday)
FRIDAY of the PASSION OF THE LORD
03:00 PM service (red)

Celebrant: Fr. John Peter Arul, MSFS w/Dcn. Pat Goin & Dcn. Ray Stiles
Armon - piano

Hymn numbers from 2025 Breaking Bread

Entrance, Gloria None (Service starts w/silent procession, prayer & readings)
Responsorial **Psalm 31:2** – pg 118 in 2025 BB - Jim

Father, into Your hands I commend my spirit.

Gospel Acclamation: **Lenten Acclamation** (Alstott, in D - pg 119 in 2025 BB) - Bob

ANTIPHON (X2)

D Em F#m C#m Em A Dsus4 D
Praise to You, Lord Je-sus Christ, King of end-less glo—ry--!

VERSE: rubato - cantor accompanied by piano - RESPOND & ACCLAIM

Philippians 2:8-9

CHRIST BECAME OBEDIENT TO THE POINT OF DEATH,
EVEN DEATH ON A CROSS.

BECAUSE OF THIS, GOD GREATLY EXALTED HIM

AND BESTOWED UPON HIM THE NAME WHICH IS ABOVE EVERY NAME.

Repeat Antiphon (X1)

The Passion of The Lord (John 18:1-19:42), pp. 119-123 in 2025 BB

Solemn Intercessions (after Homily - pg. 123 in 2025 BB - Deacon Pat cantor)

Showing of the Holy Cross (First Form) - pg. 124 in 2025 BB

Sung/chanted 3X during procession of the Holy Cross to the altar:

Deacon: Behold the wood of the Cross, on which hung the Salvation of the World.

Choir/All: Come, let us adore.

Choir then goes up (first, with MC) to kiss the foot of the Cross, followed by entire congregation...

Adoration of the

Holy Cross

*(do all verses of
listed hymns
where possible)*

BEHOLD THE WOOD – 29 (pg. 125 in 2025 BB) (Am)

ABOVE ALL (Jim solo vocal w/Armon on piano)

ON EAGLE'S WINGS – 565 (Bb)

BE NOT AFRAID – 563 (D)

ABBA! FATHER – 536 (A / C-3rd verse)

WERE YOU THERE – 162 (C)

TAKE UP YOUR CROSS – 704 (Bm)

GOODNESS OF GOD (Jim solo vocal w/Armon on piano)

Armon instrumentals on piano as needed to fill out remaining time

Offertory (Holy Land)

WE REMEMBER – 477 (D)

Pre-communion

Lord's Prayer (said, led by Fr. J.P.) - *no other service music*

Communion

THERE IS A LONGING – 402 (Am)

JESUS, REMEMBER ME – 415 (C)

Recessional

None (all leave in prayerful silence)